

DELIKADO

DEFENDING PARADISE HAS NEVER BEEN SO DANGEROUS



THOUGHTFUL ROBOT AND NARRAVI FILMS PRESENT "DELIKADO" A CO-PRODUCTION OF ITVS AND AMERICAN DOCUMENTARY | POV
IN ASSOCIATION WITH BERTHA FOUNDATION, DOC SOCIETY CLIMATE STORY FUND, FELT FILMS, NAKED EDGE FILMS, SFFILM,
SUNDANCE INSTITUTE, TIME STUDIOS, VULCAN PRODUCTIONS EXECUTIVE PRODUCERS JODY ALLEN, SUPARNA BHASIN,
JIM BUTTERWORTH, DANIEL J. CHALFEN, JAMES COSTA, ERIKA DILDAY, SALLY JO FIFER, BEADIE FINZI,
ALEXANDRA JOHNES, ALI MARSH, LAURA NIX, SHANIDA SCOTLAND, REBECCA TEITEL, CHRIS WHITE
EDITED BY MICHAEL COLLINS, ERIC METZGAR DIRECTOR OF PHOTOGRAPHY TOM BANNIGAN ACS MUSIC BY NAINITA DESAI
PRODUCERS MARTY SYJUCO, MICHAEL COLLINS, KARA MAGSANOC-ALIKPALA PRODUCED & DIRECTED BY KARL MALAKUNAS



Three environmental crusaders confront betrayal and murder as they battle to save an island paradise famed as the Philippines 'last ecological frontier'.



ABOUT THE FILM



DELIKADO

DOCUMENTARY | 97 MIN | 2022 | LANGUAGE: TAGALOG, ENGLISH | SUBTITLES: ENGLISH

Palawan appears to be an idyllic tropical island. Its powder-white beaches and lush forests have made it one of Asia's hottest new tourist destinations. But for a tiny network of environmental crusaders and vigilantes trying to protect its spectacular natural resources, it is more akin to a battlefield.

DELIKADO follows Bobby, Tata and Nieves, three magnetic leaders of this network, as they risk their lives in David versus Goliath-style struggles trying to stop politicians and businessmen from destroying the Philippines' "last ecological frontier".

It is a timely film emblematic of the struggles globally for land defenders as they are being killed in record numbers trying to save natural resources from being plundered by corporations and governments. As the world faces its sixth-mass extinction and the climate emergency worsens, *DELIKADO* offers a story of courage and resilience to inspire others into action.

It is also a unique expose of former president Rodrigo Duterte's "war on drugs" in the Philippines, which claimed thousands of lives and the International Criminal Court of Justice has said may amount to a crime against humanity. *DELIKADO* shows the drug war was used as a tool for politicians to control the levers of economic and political power.

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FESTIVALS AND AWARDS

HOT DOCS (TORONTO) (WORLD PREMIERE)

SUSTAINABLE FUTURE AWARD, AUDIENCE AWARD: BEST DOCUMENTARY #2, SYDNEY FILM FESTIVAL

SPECIAL JURY PRIZE: BEST DOCUMENTARY FEATURE, LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

SPECIAL MENTION: BEST INTERNATIONAL FEATURE, DOC EDGE, NEW ZEALAND

CAAMFEST, SAN FRANCISCO

HUMAN RIGHTS WATCH FILM FESTIVAL, NEW YORK CITY

MOUNTAINFILM, TELLURIDE

SHEFFIELD DOCFEST, UK

MELBOURNE INTERNATIONAL FILM FESTIVAL

CINEMALAYA PHILIPPINE FILM FESTIVAL

DMZ INTERNATIONAL DOCUMENTARY FILM FESTIVAL

VIOSINI DAL MONDO, ITALY

TAKE ONE ACTION, SCOTLAND

NEWBURYPORT DOC FILM FESTIVAL

INCONVENIENT FILMS, LITHUANIA

ABOUT THE DIRECTOR

KARL MALAKUNAS



Karl is a filmmaker and journalist who has been based in Asia—covering environmental issues, conflict, natural disasters and political upheavals—for two decades. Karl is the Asia-Pacific Deputy-Editor-In-Chief for Agence France-Pressé based in Hong Kong. He is a Sundance Institute Documentary Film Program Fellow and a recipient of the SFFILM Vulcan Productions Environmental Fellowship. After living in the Philippines for eight years while working as Manila Bureau Chief for AFP, Karl has drawn on his experiences, contacts and deep inside knowledge of the country to make DELIKADO, his first feature film. His environmental reporting around the world has included covering the 2015 UN Climate Change Conference in Paris, the aftermath of Super Typhoon Haiyan in the eastern Philippines, and the coal-powered rise of China's economy.

REVIEWS



"Delikado is an important and powerful film. The tension is palpable throughout... but so is the incredible courage of the environmental defenders portrayed."

- Luciana Tellez-Chavez

Researcher, Environment and Human Rights Division, Human Rights Watch

"What Delikado does best is in showing that everything is linked - there's never just one issue, or just one person preventing change. It is a far-reaching problem that crosses industries, cultures, and - most importantly - borders."

-Morven Mackay
Take One Action

TAKE ACTION

Let's work together to take up the challenge of our time: to build a nation that respects human rights and protects the environment!

DELIKADO's vision is to drive support to protect land defenders and native forests in the Philippines and around the world by revealing and challenging corruption and exploitation. The film's impact campaign focuses on three key pillars: challenging corruption, protecting activists, and protecting the environment.

Here's how you can take action:

LEARN AND SHARE about environmental issues and our land defenders in the Philippines.

- Read about, learn and amplify the stories and issues of environmental defenders in the Philippines.
- In your own spaces, speak up against or be critical of corporations and politicians who fuel projects that harm and exploit the environment too.

ACT to join the battle against corruption and exploitation that harm the environment.

- Donate to Palawan NGO Network Inc, the heroes in DELIKADO who are dedicated to the welfare of the environment and people of Palawan. ([LINK: pnni.org/](http://pnni.org/))
- Organize or fund a screening of DELIKADO. ([LINK: bit.ly/DelikadoScreening](http://bit.ly/DelikadoScreening) or email us at screenings@activevista.ph)

VOLUNTEER with DAKILA or Active Vista and be part of the movement for heroism towards upholding, defending, and promoting our rights and freedoms. Join us at bit.ly/LahingDakila!

Screening Rates

SPONSOR A SCREENING!

50 audiences	PhP 5,000.00
100 audiences	PhP 10,000.00

For CSOs, Schools, Youth Groups, Churches, Faith-based Organizations, Alumni Associations

AUDIENCE SIZE	IF AUDIENCE WILL BE CHARGED	FREE TO THE PUBLIC, PRIVATE EVENTS, DONATION-BASED
1-100	15,000.00	10,000.00
101-250	150.00/pax	125.00/pax
251-400	125.00/pax	100.00/pax
401+	100.00/pax	75.00/pax

For Corporate, Business Groups, Government, INGOs

AUDIENCE SIZE	IF AUDIENCE WILL BE CHARGED	FREE TO THE PUBLIC, PRIVATE EVENTS, DONATION-BASED
1-100	30,000.00	20,000.00
101-250	250.00/pax	200.00/pax
251-400	200.00/pax	150.00/pax
401+	150.00/pax	100.00/pax



DAKILA- Philippine Collective for Modern Heroism is an organization of artists, students, educators, young professionals, cultural workers and advocates building a movement of heroism towards social transformation. It was founded in 2005 by multi-awarded writer, journalist and spoken word artist Lourde de Veyra, veteran actor Ronnie Lazaro, singer-songwriter Noel Cabangon and the late comedian Tado.

Dakila cultivates one's innate heroism, organizes communities of heroes and creatively fosters social involvement by building one's capacity to make change, influencing individuals and groups to be part of the movement for change, and taking on advocacies and social concerns to bring about strategic actions that make real change.



Active Vista is a learning center established by DAKILA to support its mission empowering citizens to become agents of social change. Its pioneering projects like the Heroes Hub Youth Fellowship Program has paved way for broader youth participation in rights-based governance for democratic reforms through #WeTheFuturePH.

It organizes activities geared toward the development of the innate value of arts, media and popular culture as an educational medium to shape critical thought, influence culture, and foster social consciousness and action. It has showcased films like Heneral Luna and Goyo through a national roadshow forum provoking the conversation on heroism among the youth. Its annual Active Vista Festival brings attention to stories of human struggles through a plethora of art forms and creative events celebrating rights, freedom and dignity.

ORGANIZATIONS



TRUE REVOLUTION
BEGINS IN THE IMAGINATION.



ACTIVE VISTA
INTERNATIONAL
HUMAN RIGHTS
FILM FESTIVAL
www.activevista.ph



Active Vista presents dynamic ways of seeing the world through the lens of humanity. Through the power of the creative form as modes of education in shaping critical thought and fostering spaces of discourse towards transformative learning, it provides access to socially relevant films to raise awareness, spark reflections and conversations, and encourage meaningful actions.



SCREENINGS. Active Vista screens films that matter. We bring these screenings in schools, communities, public theaters, and alternative spaces to bring attention to stories of human conditions.

FORUMS. Active Vista creates safe spaces for discourse among audiences. We encourage dialogue by asking questions rather than just providing answers to arrive at a shared process of seeing, understanding, and taking strategic actions that create social impact.

STUDY GUIDE. Active Vista provides learning tool kits to promote education through films. We encourage innovative and creative pedagogical approaches to teaching utilizing art, media, and popular culture.

PART I: PLANNING YOUR SCREENING

When do you want to hold your screening? How many audiences will attend your screening? Do you have a venue that is capable of holding a film screening?

We aim to bring this film to places where they are not readily available and to audiences who may not have the resources to view it so that we can spread awareness on its important social messages.

It is important to ensure the following in planning your screening of Delikado in your community.

- If holding a physical screening, make sure that a health and safety protocol is set in place in coordination with local authorities to ensure the safety of the audiences and staff against the spread of the virus.
- As the film contains sensitive topics, make sure that the audiences won't be implicated of any danger or threats.

PART II: PREPARING FOR THE SCREENING

We will be sending a Screening Agreement to formalize our partnership. As soon as our Screening Agreement is finalized, you can now start preparing for your screening.

- Check the technical set up of your venue and let us know what equipment is available.
 - **Technicals** include projector, screen, sound system, player (media/dvd/bluray), HDMI cable, RCA cable, Mac adaptor (if applicable), Laptop, audio jack, camera for documentation for a physical set-up. For online set-up, platform/software to be used for screening, reliable net connection, video player.
 - **Film copy** will be provided by Active Vista. The film will be watermarked with the partner's name, delivered through courier or a secured online host storage. Partners must erase or return and shall not duplicate nor share any copies given by Active Vista to third parties.
- Schedule a technical test for us to determine the technical set up for the film screening.
- Organize the forum based on the thematic issues presented in the film. Active Vista can provide a discussion guide for the forum and for the audiences.
- Determine the time allocated for the after-screening discussion. We advise you to allocate at least 45 minutes to have a good meaningful discussion.
- Assign a host and moderator for your screening program.
- Invite a good mix of 2-4 resource speakers for the panel discussion. It is advisable to have a psychologist as part of the panel to help in debriefing the audiences.
- As soon as your resource speakers are confirmed, ask for their brief profile. You will need this to introduce them to your audience.
- Active Vista can provide or link you up to relevant resource persons that can share their insights and expert opinions on the themes explored in the film. Send us an email at screenings@activevista.ph to request speakers.

PART III: PROMOTING THE SCREENING

- We shall provide you with materials you can use for your promotions including poster and film stills.
- You may opt to promote publicly or to your targeted audiences only depending on the nature of your screening.
- Let us know if you need help with the promotions. We have a large social media following that can help get the word out on your screening.

PART IV: HOSTING THE SCREENING

On the day of the screening, here are some notes to remember.

- Ensure that the venue is ready at least an hour before the screening. We would need an hour for technical setup.
- Registration should be ready at least an hour before so that you could manage effectively the lines at the venue entrance. For online screening, advise your audience to enter the room at least 15 minutes before the scheduled time.
- Establish your system for audience registration or letting audiences in on an online room. Coordinate with our team before letting audiences in.
- It would be nice to have a representative from your organization to welcome audiences to the screening.
- Assign a person who shall brief the speakers on the program.
- Inform your audiences on the necessary code of conduct in public screenings such as turning their mobile phones in silent mode and refraining from talking during the screening.
- Remind your audiences about Republic Act No. 10088, that copying a film through a recording device is strictly prohibited.
- Encourage your audiences to ask questions and share their opinions. Make them feel that the forum is a safe space for discourse and to engage in the discussion in a respectful manner.
- Document your screening through photos and videos. Please ensure that you inform your audience in doing so and that you would not violate the privacy of your audience. All documentation must be sent to Active Vista thru engagement@activevista.ph.

PART V: SUSTAINING THE IMPACT OF SCREENING

- After the screening, we provide an evaluation form to measure the impact of the film and forum on our audiences.
- We have also developed a study guide that educators can use as a tool kit to continue the conversation in classrooms or in group discussions.

PART VI: COMMUNITY GUIDELINES DURING SCREENING

1. Openness and respect

Treat your fellow audiences, staff, and resource speakers with openness and respect. Be mindful that different participants may come from different religions or cultures.

2. Lessen distractions during session

If you can't help having your browser open during a session, open up a Search Engine so if you hear terms and concepts unfamiliar to you - go ahead and search them!

3. We can't be articulate all the time

Often people feel hesitant to participate for fear of "messing up" or stumbling over their words. Feel comfortable participating, even if you don't feel you have the perfect words to express your thoughts.

Speak in the language most comfortable to you, we may not speak each other's languages, but we can support one another and translate for each other.

4. No one knows everything, together we know a lot!

We believe each person has something to contribute to the conversation. This agreement asks that we all practice being humble, and look for what we have to learn from each person in the room. It asks us to share what we know, as well as our questions, so that others may learn from us. Let's build each other's knowledge up.

5. Secure yourselves.

We will be talking about the government, possible sensitive issues, and our opinions about this so secure your environment, put on headphones if necessary, and find a safe spot. If you aren't comfortable in your physical environment to be able to speak freely - use the chat option.

6. What's said here stays here, what's learned here leaves here.

Listen to people's stories. Share what you've learnt outside our community. If they share personal information, ask if it's okay for you to share outside of the activity. Use consent and be mindful of people's personal boundaries.

7. Expect and respect a lack of closure.

Expect that not all of your questions or points will be discussed due to limited time and we have to respect that fact. We may have to sit with our thoughts and feelings and return to them another time.

8. Honor yourselves.

If something happens to you throughout the whole program that bothers you or makes you feel unsafe, listen to yourself and speak to us about it. Let us help you address your concerns to also continue to make our space better and safer for everyone.

Our guidelines are open for you to add in more guidelines you'd like to set and for us to practice together. You may also ask your audiences for their inputs/recommendations.