



11,103

A film about Martial Law survivors in the Philippines
Directed by Jeannette Iffurung and Miguel Alcazaren

A production by **Storytellers**
INTERNATIONAL INC.

ACTIVE VISTA

DAKILA

ABOUT THE FILM

11,103

DOCUMENTARY | PG-13 | 86 MIN | 2022
LANGUAGE: ENGLISH, TAGALOG
SUBTITLES: ENGLISH



11103film.ph



www.facebook.com/11103film



www.instagram.com/11103.film



www.tiktok.com/@11103.film



www.youtube.com/@11103film

SYNOPSIS:

A documentary featuring survivor stories of state-sponsored violence during the Martial Law years of the dictator, Philippine President Ferdinand Marcos Sr.

Thousands were jailed, tortured, raped, and killed while communities were massacred in the crossfire between state forces, Maoist rebels, and Muslim separatists. In 2013, the Philippine government passed a landmark law that officially recognized these atrocities and mandated compensation for the victims, funded by the illegally-acquired wealth of Ferdinand & Imelda Marcos, hidden in their Swiss Bank accounts. 11,103 victims were given compensation as a result of the law.

CORE CREATIVE TEAM:

Producer: Kara Magsanoc-Alikpala

Director: Jeannette Ifurung

Director: Miguel Alcazaren

Director of Photography: Lee Briones

Editor: Lawrence Ang

Musical Directors: Erwin Romulo, Malek Lopez, and Juan Miguel Sobrepeña

ABOUT THE DIRECTORS



JEANNETTE IFURUNG

Jeannette Ifurung is a Co-Founder of Storytellers International Inc. and Director of various content for Television. She has produced several martial law-themed documentaries, including *The Fall of a Dictator* - History Channel Asia (2011), *The Housewife Who Led A Revolution* - History Channel Asia (2011), *The Assassination of Ninoy Aquino* - History Channel (2010) and *Batas Militar* (1997), the most extensive documentary on Martial Law and the dictatorship of Philippine President Ferdinand Marcos Sr. to date which has been the highest rated independent documentary broadcast on Philippine television. The documentary swept all major awards in the Philippines and was a finalist at the International Documentary Festival in Amsterdam and the New York Festival. She was a Producer for CNN International, Channel News Asia, The Philippine Center for Investigative Journalism, and the Probe Team.

MIGUEL ALCAZAREN

Miguel Alcazaren is a veteran Advertising Director who began his career heading the award-winning animation group Alcazaren Bros. in 1989. In 2007, he won first place in the Carlos Palanca Memorial Awards for Literature for his screenplay *Prisoner Alpha*, a biopic about the incarceration of Philippine President Ferdinand Marcos Sr's most prominent opponent, Senator Benigno "Ninoy" Aquino. In 2013, he wrote, produced, and directed his first feature film *Puti* ("White"), an art-house thriller featured in the Orbit Competition of the 32nd Brussels International Festival of Fantastic Film, Belgium. His latest creative work is a comic book series entitled *Patay Kung Patay* (Death Be Damned), a political series about a zombie revolution in a remote hacienda.





ABOUT THE PRODUCER

KARA MAGSANOC-ALIKPALA



Kara Magsanoc-Alikpala is a broadcast journalist, documentary filmmaker, and impact producer. She is a co-founder of Storytellers International Inc., contributing producer to CNN International, ARD German TV, and ARD German Radio, a member of the Global Impact Producers Transitional Advisory Committee, and the Founding President of FilDocs or the Filipino Documentary Society. She has reported for the Public Broadcasting Service, Voice of America, and ABS-CBN. Since 2020, she has also been a jury at the Emmy Awards' News and Documentary category.

Kara has produced the following:

- ▶ **Delikado (2022)**, winner of the Sustainable Future Award at the 2022 Sydney Film Festival, the Special Jury Prize: Best Documentary Feature at the 2022 Los Angeles Asian Pacific Film Festival, the Special Jury Mention: Best International Feature at New Zealand's 2022 Doc Edge.
- ▶ **Call Her Ganda (2018)**, winner of over a dozen Grand Jury Best Documentary and Audience Choice Awards. The film was broadcasted on POV reaching millions of viewers of the Public Broadcast Service (PBS). It was also awarded the 2020 Excellence in Documentary Award by the NLGJA Association of LGBTQ Journalists.
- ▶ **Batas Militar (1997)**, a finalist at IDFA or the International Documentary Festival in Amsterdam and at the New York Festival.
- ▶ Documentaries for the History Channel, ARD German Television, the Australian Broadcasting Company, Philippine Center for Investigative Journalism, the Probe Team.

DIRECTORS' NOTES

50 years after the Philippine dictator Ferdinand Marcos declared Martial Law, placing the entire archipelago under military rule, we hear the stories of those who had survived state-sponsored human rights abuses. The survivors reflect on their trauma and how it has affected their lives profoundly. Their stories are also battling another front in the creeping historical revisionism with the political comeback of the Marcos heirs. It is a race against time and a vigorously funded disinformation campaign spread in social media.

PRODUCER'S NOTES

As a team, we have produced a lot of documentaries on Martial Law, but all of them focused on the timeline of events, talking to the main players, and asking them to share their analyses and insights. We've also featured survivors of Martial Law, but the time devoted to them was never enough, yet they are the ones the audience remembers. They are the ones who drive home the message the strongest, that Martial Law should never happen again. This time we decided to zero in on the stories of survivors. No big names. No analyses. Despite their loss, trauma, and thirst for justice, the survivors remain the country's fiercest warriors for democracy. They are heroes many times over.

Martial Law 101: Ferdinand Sr.'s Dictatorship

President Ferdinand E. Marcos assumed power on December 30, 1965, and became the second president re-elected in 1969. There were efforts to maneuver the 1971 Constitutional Convention to permit his continuing in office. However, with the swell of student radicalization and the increasing number of violent demonstrations, Marcos played up middle-class fears. He used these to justify the imposition of Martial Law on September 23, 1972, under Proclamation No. 1081.

Martial Law was not just invoking the President's emergency powers under the 1935 Constitution—Marcos went further to assume all governing authorities, excluding civilian courts. He systematically replaced the 1935 Constitution with the 1973 Constitution for his ends. The replacement of the Constitution was done under dubious circumstances.

Using the stick-and-carrot method on the justices of the Supreme Court, President Marcos was able to force the Supreme Court to uphold Martial Law and the new Constitution. Around 8,000 individuals, including senators, civil libertarians, journalists, students, and labor leaders, were arrested and detained without due process upon the martial law declaration.

Marcos issued at least eleven Presidential Decrees that suppressed press freedom. Journalists who did not comply with the new restrictions faced physical threats, libel suits, or forced resignation.

Fifty years after the declaration of Martial Law, another Marcos regained power. Ferdinand "Bong Bong" Marcos Jr. is rebranding his father's brutal legacy. With the prevalence of disinformation and power propaganda, the Marcoses retrieved people's sympathy. The threat of this administration to efface in history the atrocities, corruptions, and tyranny of his father's regime will enable them to repeat their autocracy.

Amidst the colossal push to make Martial Law seem like the Philippines' golden years, 11,103 hopes to surface the truths of the Marcos regime's atrocities by documenting and protecting the stories of survivors of state-sponsored violence in those dark days.



HERE'S WHAT YOU CAN DO:

LEARN AND SHARE the history of Martial Law.

- ▶ Read, listen to, and share factual stories of Martial Law heroes from reliable and verified sources.
- ▶ Take a stand and speak out against disinformation in your own spaces too!

ACT to join the battle for historical integrity.

- ▶ Organize or fund a screening of 11,103 by contacting screenings@activevista.ph or filling out this form: bit.ly/11103ScreeningRequest.
- ▶ Support or donate to the Bantayog ng mga Bayani Foundation, which works to honor, safeguard, and uphold the history of our Martial Law martyrs and heroes. You may also visit them at Bantayog Rd, Diliman, Quezon City, and contact them at bantayogbayani@gmail.com or through [09282982298](tel:09282982298).
- ▶ Discuss the film in your own group and facilitate a discourse toward the objective of the film—to document and memorialize the stories of Martial Law. You may access the discussion guide at activevista.ph/library/
- ▶ Contribute or pitch a project to the Digital Museum of Martial Law in the Philippines (MartialLaw.ph) to preserve and present Martial Law stories and artifacts, especially in the regions beyond Metro Manila.

VOLUNTEER at **DAKILA** or **Active Vista** and be part of the movement of heroism toward upholding, defending, and promoting our rights and freedoms. Join us here: bit.ly/LahingDakila!

DOCUMENT AND SHARE THE STORIES OF MARTIAL LAW SURVIVORS.

Many heroes and survivors of Martial Law have advanced in age. But unfortunately, many have died before justice is served and could heal from their trauma, let alone tell their own stories.

What can you do to protect and keep survivors' struggles and triumphs in our collective memory—how can you contribute to the documentation of Martial Law history?

If you have elders, relatives, or family members who lived through Martial Law, **we invite you to have them tell you their stories. If you have the means to, capture them on video.**

If you can do both, feel free to follow this step-by-step guide on how to document them:

1. Before scheduling the recording, strike a friendship with your storyteller to gain their trust. Be sure that they are ready to talk so they don't experience trauma again while recounting their story.
2. Have your storyteller put in writing their consent that authorizes you to record, keep or share their story. Others may tell you to simply keep it and communicate when they feel ready.
3. Prepare any recording device: a camera, smartphone, or audio device. If possible, have a separate mic for your camera or smartphone for crisper audio.
4. Have your storyteller sit with you in a comfortable and quiet place. Turn off the electric fan or air conditioning system where you will record. When something loud interrupts—a siren, airplane, vehicle driving by, dogs barking—pause the interview.
5. If you opt to use a camera, make sure to frame your storyteller nicely. You can show them from the chest up for a portrait-style framing. It would be best to use a tripod to keep the shot steady. Check your camera's viewfinder occasionally to ensure the storyteller is not out of focus.
6. Hit record on your device, and ask your storyteller to share their experiences during Martial Law. You can try the following questions and follow-ups:
 - ▶ First, have them say their name.
 - ▶ Where and how old were you when Martial Law was declared?
 - ▶ How was life before Martial Law? What was memorable?
 - ▶ What do you remember most when Martial Law was declared or when you heard about it?
 - ▶ How and why were you a survivor of Martial Law? What was the worst you went through?
 - ▶ How did you and your family cope?
 - ▶ How did you deal with the trauma? Have you moved on?
 - ▶ Has the person(s) who made you or your family suffer been penalized?

- ▶ Have you forgiven your captors?
 - ▶ Do you feel you have closure?
 - ▶ What does justice look like for you?
 - ▶ What do you hope younger generations learn from your story?
7. Only have your storyteller answer questions they are comfortable with. Do not rush or force them during the interview. If you think it may be getting too much for the storyteller to handle, stop the discussion. When your recording is done, thank them for sharing their experiences.
 8. Back up the files of your recordings properly.
 9. With your storyteller's go signal, share their narrative in any way or medium. If you choose to post on social media, tag 11,103's accounts so we can amplify their stories too.

SCREENING PARTNERS



DAKILA (nobility) - Philippine Collective for Modern Heroism is a group of artists, students, and individuals committed to advocating social consciousness formation among both their industry peers and their immediate audiences.

DAKILA envisions a nation of heroes. Its mission is to build a movement that inspires heroism and nobility of thought and action to effect social transformation by collectively providing creative avenues to awaken the individual, dismantle apathy and unleash their inner hero.

The three goals of DAKILA are awareness, education, and involvement - to make the public aware of crucial concerns affecting society, to educate both the audience and, more importantly, themselves about pressing social problems, which should effectively inform the methods of creative expression and to be consistently and dynamically involved in activities geared toward achieving the common good.

▲ACTIVE ▼VISTA▲

Active Vista is an institution established by DAKILA to support its mission of empowering citizens to become agents of social change. It organizes activities to develop the innate value of arts, media, and popular culture as an educational medium to shape critical thought, influence culture, and foster social consciousness and action.

FILM OUTREACH



'True revolution begins in the imagination'

The 11,103 screenings are part of Active Vista's Film Outreach Program, which presents dynamic ways of seeing the world through the lens of humanity. Through the power of the creative form as a mode of education in shaping critical thought and fostering spaces of discourse toward transformative learning, it provides access to socially relevant films to raise awareness, spark reflections and conversations, and encourage meaningful actions.

SCREENINGS. Active Vista works with individuals and institutions to bring films that matter to the broadest possible audience. We screen these films in schools, communities, public theaters, and alternative spaces to bring attention to stories of the human condition.

FORUMS. Active Vista encourages dialogue among audiences by providing them with a safe space for discourse and asking them questions that lead to a shared process of seeing, understanding, and taking strategic action toward social impact.

STUDY GUIDE. Active Vista provides learning tool kits to promote education through films. We encourage innovative and creative pedagogical approaches to teach utilizing art, media, and popular culture.

11,103 SCREENING RATES

LOCAL: FOR CIVIL SOCIETY AND PEOPLE'S ORGANIZATIONS, FAITH-BASED ORGANIZATIONS, HOMEOWNERS OR ALUMNI ASSOCIATIONS, PUBLIC SCHOOLS, AND YOUTH GROUPS

AUDIENCE FULL CAPACITY SIZE	FEE IF AUDIENCE WILL BE CHARGED	FEE FOR PRIVATE EVENTS, FREE TO THE PUBLIC, OR DONATION-BASED
1-50	₱7,500.00	₱5,000.00
51-100	₱15,000.00	₱10,000.00
101-250 [Per Pax]	₱150.00	₱125.00
251 -400 [Per Pax]	₱125.00	₱100.00
401 +++ [Per Pax]	₱100.00	₱75.00

FOR CORPORATE, GOVERNMENT AND INTERNATIONAL ORGANIZATIONS

AUDIENCE FULL CAPACITY SIZE	FEE IF AUDIENCE WILL BE CHARGED	FEE FOR PRIVATE EVENTS, FREE TO THE PUBLIC, OR DONATION-BASED
1-50	₱15,000.00	₱10,000.00
51-100	₱30,000.00	₱20,000.00
101-250 [Per Pax]	₱250.00	₱200.00
251 -400 [Per Pax]	₱200.00	₱150.00
401 +++ [Per Pax]	₱150.00	₱100.00

11,103 SCREENING RATES

INTERNATIONAL: FOR CIVIL SOCIETY ORGANIZATIONS, FAITH-BASED GROUPS, HOMEOWNERS OR ALUMNI ASSOCIATIONS, SCHOOLS, AND YOUTH GROUPS

AUDIENCE FULL CAPACITY SIZE	FEE IF AUDIENCE WILL BE CHARGED	FEE FOR PRIVATE EVENTS, FREE TO THE PUBLIC, OR DONATION-BASED
1-50	\$300.00	\$250.00
51-100	\$600.00	\$500.00
101-250 [Per Pax]	\$6.00	\$5.00
251 -400 [Per Pax]	\$5.50	\$4.75
401 +++ [Per Pax]	\$5.00	\$4.50

INTERNATIONAL: CORPORATE, GOVERNMENT, AND INTERNATIONAL ORGANIZATIONS

AUDIENCE FULL CAPACITY SIZE	FEE IF AUDIENCE WILL BE CHARGED	FEE FOR PRIVATE EVENTS, FREE TO THE PUBLIC, OR DONATION-BASED
1-50	\$400.00	\$350.00
51-100	\$800.00	\$700.00
101-250 [Per Pax]	\$8.00	\$7.00
251 -400 [Per Pax]	\$7.50	\$6.50
401 +++ [Per Pax]	\$7.00	\$6.00



EDUCATIONAL SCREENINGS

Interested in organizing or funding a screening of 11,103? Get in touch with us by contacting screenings@activevista.ph or filling out this form: bit.ly/11103ScreeningRequest.

Read on for a step-by-step guide on planning your screening!

PART I: PLANNING YOUR SCREENING

When do you want to hold your screening? How many audiences will attend? Do you have a venue that is capable of holding a film screening?

We aim to bring 11,103 to places where they are not readily available and to audiences who may not have the resources to view them so that we can spread awareness of its essential social messages.

It is vital to ensure the following in planning your screening of 11,103 in your community:

- If holding a physical screening, ensure that the audience is safe from threats to their health and safety, such as the Covid-19 virus. Have protocols and procedures in place to address common emergencies.
- We can set up a meeting to discuss the details of your screening and work together on finalizing the program and any concerns.

PART II: PREPARING FOR THE SCREENING

We will be sending a Screening Agreement to formalize our partnership. As soon as our Screening Agreement is finalized, you can prepare for your screening.

- Check the technical setup of your venue and let us know what equipment is available. We can assist you in sourcing equipment rental for a high-quality screening experience.
 - ▶ **Technicals** include a projector, screen, sound system, a player (media/DVD/Blu-ray), HDMI cable, RCA cable, Mac adaptor (if applicable), Laptop, audio jack, and camera for documentation for a physical set-up. For online set-up, platform/software to be used for screening, reliable net connection, and video player.
 - ▶ **A film copy** will be provided by Active Vista. The film will be watermarked with the partner's name and delivered through courier or secured online host storage. Partners must erase or return and shall not duplicate nor share any copies Active Vista gave to third parties.
- Schedule a technical test for us to determine the technical setup for the film screening.
- Organize the forum based on the thematic issues presented in the film. Active Vista can provide a discussion guide for the forum and the audiences.
- Determine the time allocated for the after-screening discussion. We advise you to give at least 45 minutes for a meaningful conversation.
- Assign a host and moderator for your screening program.
- Invite a good mix of 2-4 resource speakers for the panel discussion. It is advisable to have a psychologist as part of the panel to help in debriefing the audience.
- As soon as your resource speakers are confirmed, ask for their brief profiles. You will need this to introduce them to your audience.
- Active Vista can provide or link you up to relevant resource persons that can share their insights and expert opinions on the themes explored in the film. Please send us an email at screenings@activevista.ph to request speakers.

PART III: PROMOTING THE SCREENING

- We shall provide you with materials you can use for your promotions, including posters and film stills.
- You may opt to promote publicly or to your targeted audiences only, depending on the nature of your screening.
- Let us know if you need help with the promotions. We have a large social media following that can help get the word out about your screening.

PART IV: PREPARING FOR THE SCREENING

On the day of the screening, here are some notes to remember.

- Ensure that the venue is ready at least an hour before the screening. We would need an hour for technical setup.
- Registration should be ready at least an hour prior so that you can manage the lines at the venue entrance effectively.
- Establish your system for audience registration or letting audiences in an online room.
- Coordinate with our team before letting audiences in.
- Have a representative from your organization welcome audiences to the screening.
- Assign a person who shall brief the speakers on the program.
- Inform your audiences of the necessary code of conduct in public screenings, such as switching their mobile phones into silent mode and refraining from talking during the screening.
- Remind your audiences about Republic Act No. 10088 that copying a film through a recording device is strictly prohibited.
- Encourage your audiences to ask questions and share their opinions. Make them feel that the forum is a safe space for discourse and to engage in the discussion respectfully.
- Document your screening through photos and videos. Please ensure that you inform your audience in doing so and that you would not violate the privacy of the audience. All documentation must be sent to Active Vista through engagement@activevista.ph.

PART V: SUSTAINING THE IMPACT OF SCREENING

- After the screening, we provide an evaluation form to measure the film and forum's impact on our audiences.
- We have also developed a study guide that educators can use as a tool kit to continue classroom conversations or group discussions.

PART VI: COMMUNITY GUIDELINES DURING SCREENING

1. Openness and respect

Treat your fellow audiences, staff, and resource speakers openly and respectfully. Be mindful that different participants may come from different religions, cultures, or contexts.

2. Lessen distractions during session

If you can't help having your browser open during a session, open up a Search Engine, so if you hear terms and concepts unfamiliar to you - go ahead and search them!

3. We can't be articulate all the time

Often people feel hesitant to participate for fear of "messing up" or stumbling over their words. Feel comfortable participating, even if you don't have the perfect words to express your thoughts.

Speak in the language most comfortable to you, we may not speak each other's languages, but we can support and translate for each other.

4. No one knows everything, together we know a lot!

We believe each person has something to contribute to the conversation. This agreement asks that we all practice humility and look for what we can learn from each person in the room. It asks us to share what we know, as well as our questions, so that others may learn from us. Let's build each other's knowledge up.

5. Secure yourselves.

We will be talking about the government, possible sensitive issues, and our opinions about this, so secure your environment, put on headphones if necessary, and find a safe spot. If you aren't comfortable in your physical environment to speak freely - use the chat option.

6. What's said here stays here, what's learned here leaves here.

Listen to people's stories. Please share what you've learned outside our community. If they share personal information, ask if it's okay for you to share outside of the activity. Ask for consent and be mindful of people's boundaries.

7. Expect and respect a lack of closure.

Expect that not all of your questions or points will be discussed due to limited time, and we must respect that limitation. We may have to sit with our thoughts and feelings and return to them again.

8. Honor yourselves.

If something happens to you throughout the program that bothers you or makes you feel unsafe, listen to yourself and speak to us about it. Let us help you address your concerns to continue making our space better and safer for everyone.

Our guidelines are open for you to add more policies you'd like to set and for us to practice together. You may also ask your audiences for their input/recommendations.